

**Acts 17:16-21**  
Paul in Athens

16-17 Paul's Arrival in Athens

18 Interaction with the philosophers

**Epicureans**

**Stoics**

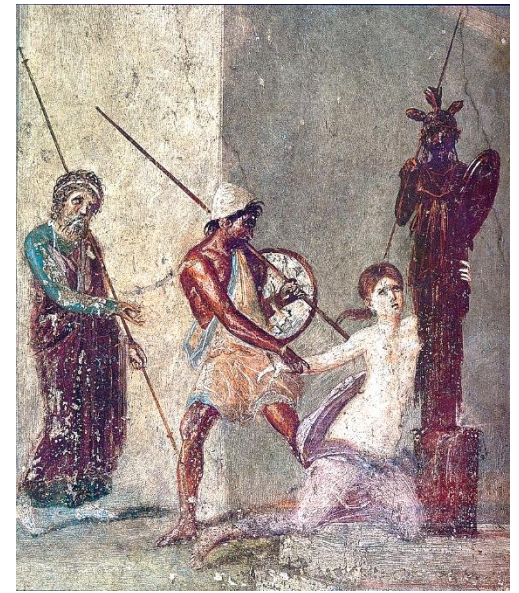
19-21 Paul brought to the Aeropagus

Name & location:

History:

**Food for Thought**

- \_\_\_\_\_ has come directly to the venerable Athenian court.  
\_\_\_\_\_ is proclaimed among the world's most renowned thinkers.
- The Greek philosophers exhibit some of the innate \_\_\_\_\_  
of God, but in a misshapen form.



The "idols" of Athens (Acts 17:16) were images of the Greek and Roman gods and goddesses, often larger than life size. They were made of wood, metal, or stone, although only the latter have survived in any quantity. The fresco on the right is a contemporary depiction (1<sup>st</sup> century AD) of Cassandra seeking refuge at the feet of a wooden statue of Athena.



Pagan residences were also home to smaller versions of the gods like those shown here, housed on a shelf or small shrine called a *lararium*. The household gods shown here are made of silver and date to the 1<sup>st</sup> century AD.